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elers a year. The terminal will have two Admirals' Clubs and a Flagship Lounge, offering a total of 30,000 square feet of pleasing, relaxing space for American's premium customers.

American, a founding member of the global oneworld® Alliance, currently flies from JFK to 38 destinations, 23 of them international, with a total of 92 flights a day. American and American Eagle combine to carry more than 16 million passengers each year to and from the five New York-area airports (JFK, LaGuardia, Newark, White Plains/Westchester County, and Newburgh/Stewart) on more than 175,000 flights to and from more than 60 business and leisure destinations.

American is the only U.S. airline to fly direct from New York to London's Heathrow Airport and to Tokyo's Narita Airport. The airline's new JFK terminal represents the largest investment by any airline in a number of years in facilities at JFK.

American Airlines recently launched an initiative to become the clear-cut airline of choice for passengers in the New York market. In the coming months, American will demonstrate its commitment to New York with additional routes, enhanced offers, and promotions.

American Airlines is the world's largest airline. American, American Eagle and the AmericanConnection® airlines serve 250 cities in more than 40 countries

with more than 4,000 daily flights. The combined network fleet numbers more than 1,000 aircraft. American's award-winning Web site, AA.com, provides users with easy access to check and book fares, plus personalized news, information and travel offers. American Airlines is a founding member of the oneworld® Alliance, which brings together some of the best and biggest names in the airline business, enabling them to offer their customers more services and benefits than any airline can provide on its own. Together, its members serve nearly 700 destinations in more than 140 countries and territories. American Airlines, Inc. and American Eagle Airlines, Inc. are subsidiaries of AMR Corporation. AmericanAirlines, American Eagle, the AmericanConnection® airlines, AA.com and AAdvantage are registered trademarks of American Airlines, Inc. (NYSE: AMR)■

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dubbed "Queens Week" and the first Monday was "Borough Day" where school and civic groups took part in performances.

But the fair had hardly started before World's Fair president Grover Whalen's face turned red when Sheriff Maurice FitzGerald paid an official visit on the spicily ballyhooed girlie show. While adjective slingers had been building up the World's Fair's "nude lane" as "sensational", "shocking", "nerve tingling", etc, to draw in the suckers from Corncob

Corner, the sheriff took a peek and observed: "Why they're no better nor worse than 90 percent of New York's night club shows. I can't see how they'd even corrupt a kindergarten."

On a more chaste note, hundreds of young ladies lined up for the "Typical Queens Girl" contest. Representing the borough's girlhood, there were girls in gingham dresses and low heeled shoes, girls statuesque in evening clothes, girls smartly clad in fur capes, and business girls, school girls and models. They climbed the dais one at a time then retired. They lined up for the judges, removed their hats, and smiled bright, hopeful smiles.

Festivities for "Queens Week" continued briskly. Balmy weather the first week let four musical concerts go off on schedule along the fountain-splashed, tree lined malls of the Fair grounds. Two score drum and bugle corps of veterans' organizations from Queens (and their junior affiliates) were at the Court of Peace. The 140-strong Bayside High School band and chorus gave a rousing chorus. The day before the Flushing High School band and chorus gave their concert at the Washington Statue in Constitution Mall. That same day, the Choral Society of the Women's Club of Queens Village held forth in the Court of Peace. Other groups giving concerts that week included the Masonic lodges, Knights of Columbus, trade unions and civic groups.

In closing that week's review of events, perhaps we should turn back to

President Roosevelt's stirring words. The surroundings of a modern-day fairyland provided the setting for the president's renewed pleas for world peace as he stood before a crowd of 40,000 in the Court of Peace. "Our wagon is hitched to a star," declared the chief executive who, for the first time, was both seen and heard by millions of radio and television listeners the world over. He continued, "It is a star of good will, a star of promise for mankind, a star of greater happiness and less hardship, and above all, a star of peace."

He then declared the fair open to all mankind.

That's the way it was in May 1939!

At 7 p.m. on Monday, June 4, at 35-20 Broadway, the Greater Astoria Historical Society presents "Neon - The Art of Light Industry" with local artist Kenny Greenberg. Neon is a part of our community's heritage with icons such as the Long Island City Pepsi sign. Greenberg has been making neon in Long Island City for over 25 years and his studio, Krypton Neon, produces neon sets for Broadway, Film, and television. He is also the part owner of Art-O-Mat, a store on Vernon Boulevard featuring crafts and merchandise with a community theme. The lecture will be at Quinn's Gallery, 4th Floor, 35-20 Broadway, Long Island City. For more information, call 718- 278-0700 or visit www.astorialic.org. Open to the public, Saturdays, noon to 4 p.m. at Quinn's Gallery, 4th Floor, 35-20 Broadway, Long Island City.

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